

WORKSHOP



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DEPARTMENT
OF CLASSICAL PHILOLOGY
AND ITALIAN STUDIES
DEPARTMENT
OF INTERPRETING
AND TRANSLATION



THE AESTHETICS OF SCRIPTS

The Intersection of Form,
Perception, and Meaning

7th June 2024

Sala Poeti, Palazzo Hercolani
Strada Maggiore 45, Bologna

10.30 **Welcome** – Silvia Ferrara and Adriana Iezzi

Comparative perspectives

10.45 Wang Haicheng, *Beautiful Writing in Comparative Perspective*

11:30 Marcello Ghilardi, *Writing Meaning Living. A Philosophical Approach to the Sino-Japanese Script*

12:15 Marco Meccarelli, *The Shared Gesture: Exploring the Nexus Between Chinese Calligraphy and Action Painting and Abstract Expressionism*

-Lunch break-

Case studies

14.00 Paola Demattè, *Colors and Forms: The Aesthetic of Ancient Chinese Writing*

14.45 Ludovica Ottaviano, *The Aesthetic Qualities of the Chinese Oracle Bone Inscriptions*

15.30 Federica Mirra, *Water Calligraphy: Aesthetics Encounters Across China's Southwestern Cities in the 21st Century*

16.15 Daniele Caccin, *Chinese Calligraphy Meets Multimedia Art: Exploring Digital Innovation and Tradition in Contemporary Expression*

Download the Book of
Abstracts:
<http://tiny.cc/w3lyxz>



Register to attend in person
by June 3rd (limited spaces):
<http://tiny.cc/3n9yxz>



Join on Teams: <http://tiny.cc/7qjyxz>



INSCRIBE
INVENTION OF SCRIPTS
AND THEIR BEGINNINGS



NEW FORMS OF CALLIGRAPHY IN CHINA:
A CONTEMPORARY CULTURE MIRROR