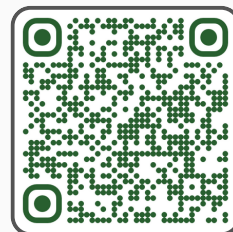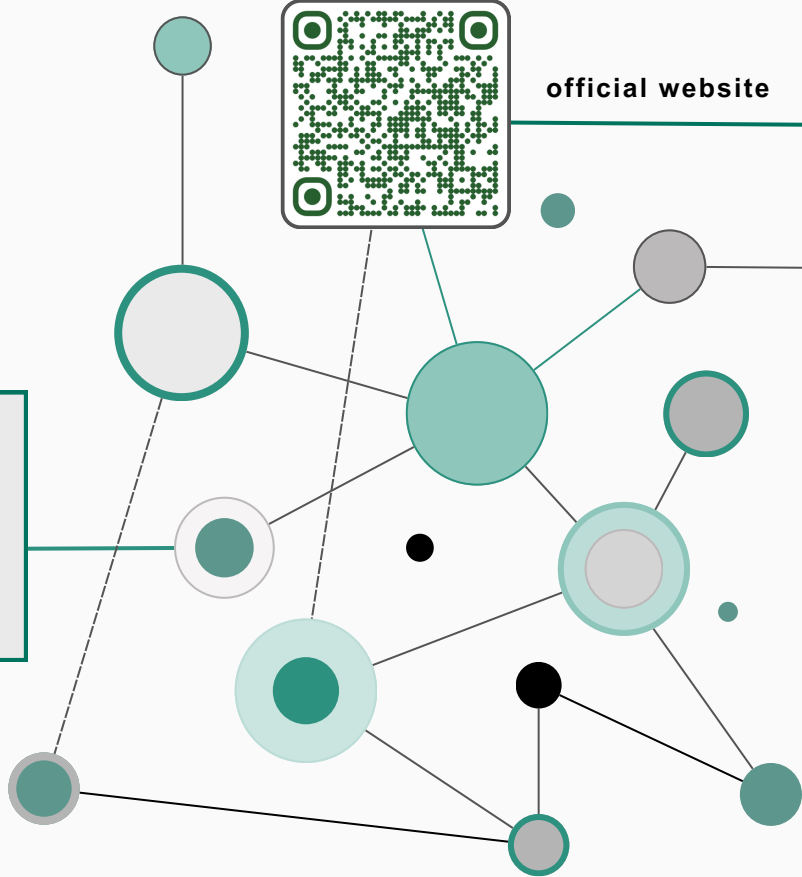# Revealing Connections

Leveraging Linked Open Data to Discover Knowledge through Research Space

Novembre 28th 2024
09.30h - 17.00h

Giorgio Prodi Lecture Hall
Piazza San Giovanni in Monte, 2

09:30h - 10:00h
Introduction
Adriana Iezzi & Francesca Tomasi

10:00h - 11:00h
ResearchSpace: A semantic and processual knowledge base platform - theory and practice
Keynote: Dominic Oldman

11:00h - 11:45h
Networks are all you need: Scaling art history research with the semantic web
Lukas Klic

11:45h - 12:30h
Metapolis: A ResearchSpace module for visualizing history through geospatial gata
Gianmarco Spinaci & Remo Grillo

LUNCH BREAK

14:00h - 14:45h
Semantic web and cultural heritage: Ontology design and applications
Laura Pandolfo

14:45h - 15:30h
Organizing knowledge around human engagement with art and literature
Alessandro Adamou

15:30h - 16:15h
A contribution towards a different understanding of the binary relationship of East and West
Antonella Fresa

16:15h - 17:00h
Linked data and images, where to once the digitization is done?
Etienne Posthumus

Organised by: Adriana Iezzi, Francesca Tomasi, Katarina Lučić
This event is funded by FARE2020, Project WenDAng – WRITE Digital Archive (CINECA code: R20K7ZB983)

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